

Music (K-12)
University of North Carolina - Pembroke

Competency A minimum of two (2) semester hours is required to fulfill each of the following competencies unless otherwise noted.		Course Prefix & Number	Course Title When multiple courses are listed for one competency, only one course is required to satisfy the competency, unless otherwise noted.	Course Offerings
A	Music Composition or Theory	MUS 1140	Theory I	
		MUS 1150	Theory II	
		MUS 2140	Theory III	
		MUS 2150	Theory IV	
B	Music Literature or Music History	MUS 2930	World of Music: Classical to the Contemporary Era	
		MUS 2940	World of Music: Antiquity to the Baroque Era	
		MUS 3970	World of Music: A Global Study	
C	Conducting or Analyzing Music	MUS 3290	Conducting	
D	Keyboard Proficiency	MUS 1810	Class Piano I	
		MUS 1820	Class Piano II	
E	Arranging or Composing	MUS 3340	Orchestration and Arranging	
F	Technical Proficiency (in at least one area of applied music)	MUS 1001	University Chorale	
		MUS 1411	Concert Band	
		MUS 1161	Orchestra	
G	Understanding of Vocal Techniques	MUS 2290	Vocal Methods	
H	Understanding of Representative Instruments	MUS 2250	Class Woodwind	
		MUS 2260	Class Brass	
		MUS 2270	Class Percussion	
		MUS 2280	Class Strings	

Posted: Summer 2018

Revised: June 2018

Course Offering Codes:

F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand
e=even years, o=odd years, ^=online

Notes:

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (*) denotes a prerequisite course.
- For more information from this institution, click here, <http://www.uncp.edu/>